

# LONDON'S BESTSELLERS

## Fiction

1. **LAST ORDERS** by Graham Swift (Picador, £15.99); Whitbread confeder.
2. **HOGWEATHER** by Terry Pratchett (Gollancz, £15.99); Discworld winter festival.
3. **THE TAILOR OF PANAMA** by John Le Carré (Hodder, £16.99); Spying abroad.
4. **EVERY MAN FOR HIMSELF** by Beryl Bainbridge (Duckworth, £14.99); Leaving a sinking ship.
6. **DEATH IS NOW MY NEIGHBOUR** by Colin Dexter (Macmillan, £16.99); More Endeavour Merse.
- DARK HORSE — THE INNOCENCE OF ROAST CHICKEN** by Jo-Anne Richards (Headline, £16.99); Post-apartheid in South Africa.

## Non-fiction

1. **MY STORY** by Sarah York (Simon and Schuster, £15.99); It sucks.
2. **EUROPE A HISTORY** by Norman Davies (CUP, £25); Monumental achievement.
3. **MY NAME ESCAPES ME** by Alec Guinness (Hamish Hamilton, £17); Out and about in London.
4. **TWO FAT LADIES** by Jennifer Peterson and Clarissa Dickson Wright (Ebury, £17.99); Yum yum.
5. **HOW FAR FROM AUSTRERITZ** by Alistair Horne (Macmillan, £20); Unbeatable Napoleon.
- DARK HORSE — POEMS ON THE UNDERGROUND** anniversary edition (Cassell, £12.99); While away the hours.

Information supplied by Books Etc, Etc; Bookshop on Islington Green, N1; Dillons, W1; Hauchards, W1; Heywood Hill, W1; Kilbarr, Bookshop, NW6; Stoke Newington Bookshop, N16; Waterstone's, W8.

LONDON EVENING STANDARD

1996 11 19